

World Music Pan Indigenous Network Programme

*E nga mana, e nga reo, e nga iwi
E rau rangatira ma
E te Ao auaha puoro
Nau mai, haere mai, piki mai
Tena kotou, tena kotou, tena tatou katoa
Kia ora hui hui mai tatou katoa*

All peoples of the world, all speakers,
all the chiefly peoples here,
all world music creators,
Welcome, welcome, welcome to you all, Greetings to all gathered here
And particularly greetings to our many friends around the world.

The Pan Indigenous Network has become a global gathering for our indigenous communities across the world – born out of the simple idea: to bring together Indigenous cultures - music and song which is central to identity, place and belonging, and are an expression of a unique and continuing tradition. Indigenous music has an important place in the transmission and survival of Indigenous cultures.

The 2020 Network Meeting will be the 3rd expression of indigeneity, where participants will get to share their culture, language, activism and tradition. As an informal meeting there will be a meet and greet and conversation to introduce the Day 2 discussion and further the dialogue on the impact of colonisation, climate change and now Covid19 on indigenous people, languages, communities and musicians.

Outside of the WOMEX Network meeting there will be another opportunity for Indigenous musicians to gather on Friday 23rd October in a 3-hour World Music Indigenous Conversation. We invite you to join us as indigenous cultural practitioners discuss 'indigeneity' and the cultural space they hold.

We are very grateful to the team at Piranha Arts for their guidance and support at this time and wish them all the very best as Digital WOMEX 20 launches Wednesday 21st October 2020.

It has been a tough year globally. As creators our communities are resilient as we find new ways to connect, collaborate, to perform live and preserve our traditions, language and music. I look forward to connecting virtually. Enjoy WOMEX 20

E noho oro mai

Hinurewa te Hau (Hinū)
Co-ordinator Pan Indigenous Network
Director Matariki Cultural Foundation
General Manager Creative Northland

20 WOMEX
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World Music Pan Indigenous Network Programme

Digital WOMEX Conference

Day 1: Pan Indigenous Network Meeting

Date: Thursday 22nd October

Time: 11.00am -12.00 noon (CEST) / 10.00pm - 11:00pm midnight (NZDT)

Duration: 60m

Link: https://www.womex.com/virtual/piranha_arts_1/event/pan_indigenous_1

Survey: <https://forms.gle/euUdgdevx2gqsYYQ8>

This is an hour-long Network Meeting as the first get-together with an announcement of the in-depth sessions and conversations coming up the next day. In this session there is a survey for you to participate to understand as to what role can the network have regarding indigenous issues as a global advocacy group for world music.

The theme for both Indigenous sessions is 'Indigeneity'



To join this conversation, you need to be a registered WOMEX delegate.

PRESENTING: WOMEX Global Indigenous Conversation

Presented by: Horizons Cymru Wales at Digital WOMEX 2020 programme

Go to: <https://www.horizonsatwomex.com/> <https://vimeo.com/469814263>

Conversation: Music, indigenous languages, global emergencies and me

The 50 minute conversation will be chaired by Songlines editor Jo Frost, with panellists Lisa Jên of [9Bach](#) (Wales), Gareth Bonello [The Gentle Good](#) (Wales), [Brighde Chaimbeul](#) (Scotland) and [ShoShona Kish](#) (Canada). It is presented as part of the Horizons Cymru Wales at Digital WOMEX 2020 programme and in association with the [World Music Pan-Indigenous Network](#). It will be available to audiences in Wales and the world on [Wales Arts International's AM Channel](#) as a follow up to the Mamiath (mother tongue) programme.

The discussion will pick up from conversations at WOMEX 2018 and 19 on colonisation, music and indigenous languages. Themes to be touched on include:

- A call for action: what action can leading musicians take in the lead up to the [UNESCO decade of indigenous languages 2022-32](#); the focus is on human rights - what would you like to see the outcome of the decade?

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Trail blazing the new Dawn

This is a Special Edition session hosted by cultural organisations of Aotearoa, NZ with the support of Piranha Arts (WOMEX 20). This is an Open session available to all peoples of indigenous and non-indigenous heritage around the world and those who are attending and not attending Digital WOMEX to join the conversation. It is a free event - no registration is required.

Indigenous aspirations go on the table

- Negotiating indigeneity - culture, identity and politics
- Empowering innovation for Indigenous people
- Maintaining the song tradition - can we keep it going?

We have a great line up of indigenous cultural practitioners who are performers, writers, composers, directors, producers, documentary makers, festival directors and indigenous activists using music to maintain song traditions, break down barriers, decolonise and debunk colonial perspectives

WORLD MUSIC INDIGENOUS PROGRAMME DAY 2

Date: Friday 23rd October

Central European Time: 11.00am-14.00h (CEST)

New Zealand Time: 10.00pm-01:00 am (NZDT)

Duration: 195 minutes

Digital Platform: Zoom for live conversations with breakout.

Zoom Invite Link: <https://us02web.zoom.us/j/83259684427>

Digital Platform: YouTube Playlist for pre-recorded conversations:

https://www.youtube.com/watch?v=4rwMW8NCINA&list=PLGEEP68SYA328ECbuW7u07TWwh_pVpEM

**ASSOCIATED PRESENTATION:
WORLD MUSIC INDIGENOUS PROGRAMME DAY 2**

TRAIL BLAZING THE NEW DAWN

Indigenous aspirations go on the table

6 pre-recorded Indigenous Conversations

3 live indigenous conversations

Friday 23rd October 2020
https://www.womex.com/virtual/piranha_arts_1/event/associated_world_day

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MATARIKI Cultural FOUNDATION
www.puoronz.com

PACIFIC UNDERGROUND

SOUNDS AOTEAROA
Indigenous Māori and Pacific Music

CREATIVE NORTHLAND

OUTWARD SOUND
taking new zealand music to the world

trac
Full development for music and its traditional people

To Join the conversation click on <https://us02web.zoom.us/j/83259684427> | For link to pre-recorded conversations go to www.creativenorthland.com or www.puoronz.com

World Music Pan Indigenous Network Programme

Programme Day 2

CEST	NZT/BST/EDT	
11:00am	10:00pm	Opening - hosted by Aotearoa, NZ Karakia, Waiata <i>George Te Aroha Kahi,</i> <i>Tumuaki for Matariki Cultural</i> <i>Foundation</i> Welcome from Hinurewa te Hau Chair of the network
11.15am	10.15pm	Housekeeping <i>rules of online participation,</i> <i>buttons on mute,</i> <i>use your icon to speak, talk about</i> <i>recorded conversations.</i>
11.20am	10.20pm	Open discussion - <i>Indigenous aspirations go on table</i>
12.00noon	11.00pm	First live indigenous conversation
12.30pm	11.30pm	Second live indigenous conversation
13.00pm	12.00am	Third Live indigenous conversation
13.25pm	12.25am	Live streamed conversations finish
13.30pm	12.30am	Indigenous aspirations on table with Q&A <i>Last comments, where to next,</i> <i>feedback</i>
14.00pm	01.00 am	Finish - karakia, waiata That's a wrap!

LIVE STREAM

THREE INDIGENOUS CONVERSATIONS

PLATFORM: ZOOM MEETING ROOMS WITH BREAKOUTS

[AOTEAROA NZ](#) | [WALES](#) | [THE PACIFIC](#)

The live-stream conversations occur from 11am-12.30pm (NZ Date Time). They are 15-minute conversations with 5-10-minute Q&A. Speakers are invited to a Zoom breakout 15m before they are scheduled - to meet and greet.

Conversation 1

11.00am-11.26am (NZDT)

Topic: [How popular culture creates relevance for indigenous languages](#)

Speaker: **Betsan Moses (Wales)** CEO of Eisteddfod Genedlaethol - joining her Emere Wano (Aotearoa, NZ) Festival Director for WOMAD NZ, Katch Holmes (Scotland) organiser of the Knockengoroch Festival. *Maes B is seen by the Welsh Government as event to persuade young people to use or learn the language. Emere and Katch will join Betsan to talk about rejuvenating language for the future.*

Conversation 2

11.30am-11.56am (NZDT)

Topic: [How do you put traditional music into a western context](#)

Speakers: Danny Kilbride (Wales) CEO of TRAC Wales and Rob Thorne (Aotearoa, NZ). *TRAC Wales is responsible for Folk Development for Wales promoting Welsh traditional performing arts. Rob Thorne showcased at WOMEX in 2018, he is a writer, composer of taonga puoro and anthropologist.*

Conversation 3

12.00 noon -12.26pm (NZDT)

Topic: [How can we as indigenous colab, perform live and connect?](#)

Speakers: Posenai Mavaega, Kelly Kahukiwa (Aotearoa, NZ) and Peta Si'ulepa (Samoa).

Pos Mavega is NZ born Samoan is founder of Pacific Underground (c1993) producing contemporary performing art that reflects Pacific Island heritage. Peta Si'ulepa is also NZ born Samoan, founder of the Samoan Jazz and Arts Festival combining 2 countries, one culture, one people, one language. Kelly Kahukiwa is a traditional Maori speaker, composer, teacher, performer and saxophone player.

YOU-TUBE PRE-RECORDED

Conversations you can listen to in your own time

Aotearoa, New Zealand

Urbanism and Activism in Contemporary Indigenous Music-Making

Speaker: **Horomona Horo** - Maori Musician, Composer, performer Taonga Puoro. *Interviewed by:* Emere Wano - Festival Director WOMAD NZ

Australia

Maintaining cultural practice in contemporary music

Speakers: Zessie Lloyd, Shellie Morris - Singer, Songwriters, cultural practitioners of Aboriginal and Torres Strait Islander music

West Papuan

Music of Activism -

Speaker: **Ronny Ato Bual Kareni** - Activist, member of Rize of the Morning Star, writer

Wales

Developing new ways recognising valuing traditions for rising generations

Speakers: Danny Kilbride - Musician, CEO TRAC Wales a Welsh folk development organisation

Cross cultural conversations with our celtic, Maori and first nations movers and shakers

Aotearoa, NZ / Canada

Indigenous Women Influencing the Industry

Speakers: Mihirangi Mai - Maori performer, composer with ShoShona Raven of Digging Roots, a Activist, an WOMEX 18 award winner

Wales / Scotland

A Conversation about Culture, Celts & Celebration. A perspective from first-ish peoples

Speakers: Katch Holmes organiser of the Knockengoroch Festival a 2018 WOMEX Jury Samurai with Danny Kilbride a musician, performer and CEO TRAC Wales a Welsh folk music organisation